

OFFICIAL PRESSKIT

PERSONAL INFO

REAL NAME: SEAN MOON
LOCATION: UNITED KINGDOM | DUBAI
DJ SINCE: 2000
CATEGORY: CLUB DJ - PRIVATE EVENTS
AVAILABLE FOR: CLUBS | FESTIVAL | PRIVATE EVENTS
GENRES: HOUSE | DEEP HOUSE | TECH HOUSE | MINIMAL | AFRO-TRIBAL

DURATION SET: 1-8 HOURS

BIOGRAPHY

Emerging from the electronic scene in Canada, which he experienced from childhood through to adolescence, Sean Moon describes his love for DJing as an unconditional relationship with electronic music; gathering experience and embracing the club culture, he travels back to the artistically-diverse Mauritius, his home country, where expectations are high. With his natural charismatic persona, Sean Moon introduced Tribal House, a sophisticated electronic dance music genre, in the 2000s, which steered him towards a sustained rise into the DJing world in Mauritius. Given his growing notoriety in his home country, the next step involved travelling and showcasing his DJing skills internationally, seamlessly coping with the club culture he had been inculcated to.

In 2004, Sean Moon made his way to London's finest nightclubs around the West End, Soho, and Brighton's beach coast. Sean Moon's international expansion was inevitable, and during the period spanning 2010 to the present day*, his skills and flair in the genres of Deep House, Tech House, Afro House, Minimal, Techno & Tribal House have seen him play in Morocco, Tunisia, France, Spain, Egypt, and the USA (Miami). He has also travelled to Thailand for the Full Moon Beach Party and the Carnaval Brazil Anthem Outdoor Festival.

Steadily deciphering the psychology behind the energy of the crowd is how Sean Moon found himself playing at Pacha, Space, Little Buddha, Hard Rock Café, Fabric and Egg. Deriving his inspirations from juggernauts such as John Digweed and Carl Cox, Sean Moon believes in striking the right musical balance between the crowd and the DJ.

"Sean Moon, An Ultimate Music Experience" – Mixmag

Gathering notoriety as an international touring DJ, the world of art saw Sean Moon create his own music recording studio, SubRitual Records, in 2012. The goal of SubRitual Records is to help promote grassroot artists, providing a platform to propel and highlight the skills of artists/DJs/singers and so on. Sean Moon believes in nurturing new talent, and that inmates can be guided by SubRitual Records and provided the second chance they deserve via music as an art form.

Established in the same year, one of Sean Moon's dearest projects to date remains his personal brand, Togstar. Sitting amongst his plethora of projects, the Central London Togstar brand is synonymous with his identity – a unique approach to fashionable urban/minimalist apparel, unilaterally available to all ages, worldwide.

Still racking up international DJ bookings and gigs despite the pandemic, COVID-19 has not left Sean Moon insensitive to the plight of people in distress. Raising awareness of the community's welfare, his foundation, the Sean Moon Foundation, provides support and basic needs to people. Moreover, the Sean Moon Foundation donates to the Save the Children and Guide Dogs UK charities. Sean Moon foresees a ceaseless growth in his career, and his integrity and selflessness are reflected in the projects he has undertaken within the realms of music, art and culture.



COUNTRIES PLAYED

UNITED KINGDOM

DUBAI

MAURITIUS

EGYPT - SHARM EL SHEIKH

IRELAND

MOROCCO

TUNISIA

FRANCE

GREECE

SPAIN

USA - MIAMI

BRAZIL

CANADA

INDIA - GOA

THAILAND

BOOKING CONTACTS

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SOCIAL MEDIA

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